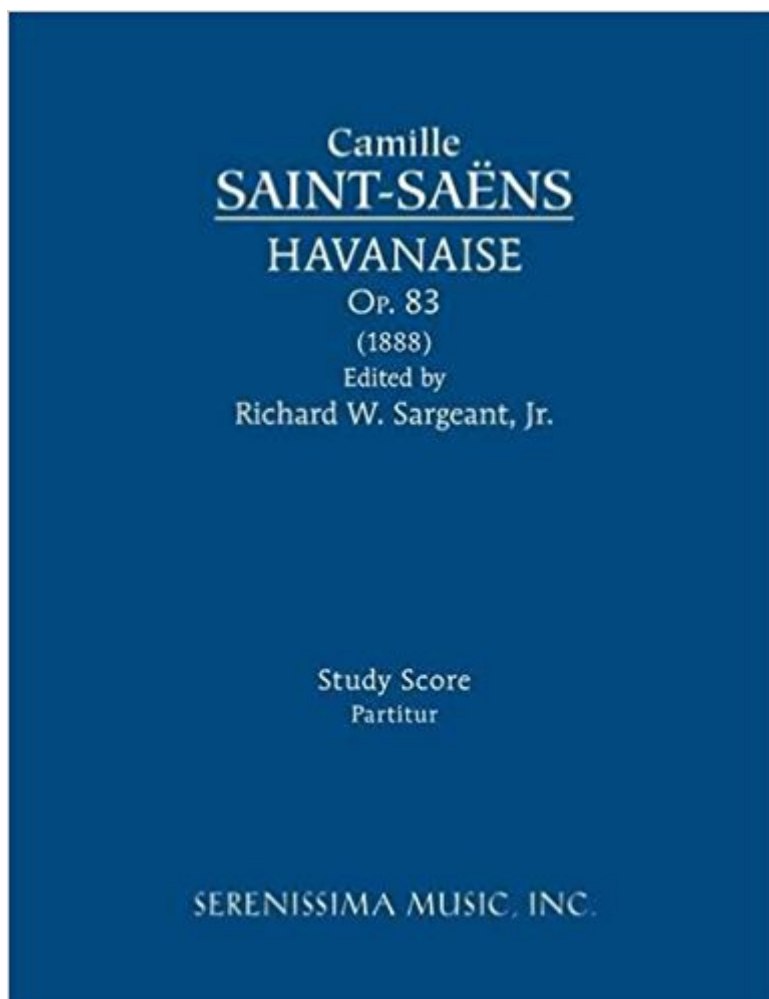


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# Havanaise, Op.83: Study Score



## Synopsis

Written in 1887 for the violinist Raphael Diaz Albertini with whom he was touring, was inspired by the popping sound of the fire. Originally for Violin and Piano, Saint-Saëns orchestrated it the following year. Despite being originally composed for Albertini, the premiere with orchestra was given instead by Martin-Pierre Marsick on January 7, 1894 in Paris at the Théâtre du Châtelet with the Colonne orchestra conducted by Edouard Colonne. The havanaise (or habaera) is a Cuban dance based on African rhythms and was likely introduced to Saint-Saëns by Albertini who was of Cuban descent. This new edition by Richard W. Sargeant, Jr. shows the brilliance of one of Saint-Saëns most popular and beloved solo works.

## Book Information

Paperback: 66 pages

Publisher: Serenissima Music, Inc. (August 20, 2015)

Language: English

ISBN-10: 1608741591

ISBN-13: 978-1608741595

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 6.2 ounces (View shipping rates and policies)

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